

ICC Conclave 2.0

India shining for global stage



Overview

India's diamond industry stands as a global beacon of craftsmanship, scale, and economic resilience. At the heart of this glittering ecosystem lies Surat, which processes over 85% of the world's rough diamonds, transforming them into polished stones that grace jewellery counters from New York to Tokyo. The industry, which employs close to 1.5 million people across India, exported USD 13.2 billion worth of cut and polished natural diamonds in FY 2024-25. Alongside, India's emergence as a powerhouse in the lab-grown diamond (LGD) sector is equally noteworthy, with exports of polished LGDs reaching USD 1.26 billion during the same fiscal year, underscoring its growing influence in sustainable technologically advanced segments of the global market.

One of the most pressing priorities is the upliftment and visibility of India's artisan community, which remains the true engine behind the industry's success. By investing in upskilling, design education, and digital inclusion for artisans—particularly in CAD and 3D modelling—India can nurture a next-generation workforce that is rooted in tradition yet ready for a tech-enabled future.

Marketing and brand building remain underleveraged pillars of India's diamond trade. While Indian diamonds dominate global volumes, Indian names remain sparse among premium global jewellery brands. With over 60% of millennial and Gen Z consumers preferring jewellery that tells a story, the potential to build India-origin diamond brands anchored in culture, craftsmanship, and quality is enormous.

India's timeless design heritage offers another unique advantage. Global jewellery trends are increasingly shifting toward culture-infused, bespoke, and experiential designs. By fusing India's intricate artistic traditions with modern aesthetics, there is a tremendous opportunity to create globally appealing yet distinctly Indian design signatures.

At a time when the world jewellery market is estimated at USD 350 billion and the branded jewellery segment is growing at 8–10% CAGR, India must shift from a supply-driven model to a story-led, design-rich, and digitally visible ecosystem. In this backdrop, the ICC Diamond Conclave 2.0 is scheduled to take place on 30th August 2025, Saturday at The Lalit Great Eastern, Kolkata. It will also include special recognitions to honour visionary leaders and global personalities who are shaping the future of Indian brilliance.

Event Aim

The ICC Diamond Conclave 2.0 is being envisioned as a landmark platform to explore the current and future landscape of India's diamond and jewellery sector.

Key Sessions

- Creating a Niche: India as a leader in global branding, Artisan upliftment and high-value design
- The Future of Jewellery Retail: Connecting with Gen Z & Millennials
- Local Talent, Global Appeal
- Fire-side Chat with an eminent personality



Participant's Profile

Manufacturers | Exporters & Traders | Retailers & Wholesalers | Laboratories | Jewellery Machine Manufacturing Companies | Trade Body Representatives | Gold Loan Providing Companies | Banks & Exchanges | Economist & Analysts | Policy Makers | Assayers Corporates | Regulators | Government Industry Leaders | Consumer Technology | Logistic Companies | Insurance Companies | Regulators | Non-Banking Financial Companies | Diamond Merchants | Branding & Advertisement | E-Commerce Companies etc.

Why Attend?

- Engage with thought leaders as they discuss India's vision to become a leader in Global Branding.
- Stay ahead of the curve by exploring technological advances, innovative practices, latest trends and creative strategies that can help boost the Global competiveness of India's gems and jewellery industry.
- Connect with top professionals, including manufacturers, wholesalers, retailers, financial institutes, policy makers, Government officials and industry leaders to exchange ideas, forge new partnership and explore business opportunities among relevant stakeholders of the gems and jewellery sector.
- Learn about different skill development programs and training initiatives aimed at artisan upliftment and high value jewellery designing.





Invited Speakers* (Partial list)

- Mr. M. Nagaraju Secretary (FS), Ministry of Finance, Government of India
- Mr. Sanjeev Sanyal
 Member, Economic Advisory Council to the
 Prime Minister
- Ms. Vandana Yadav, IAS
 Principal Secretary, Department of Industry,
 Commerce & Enterprises and Managing
 Director, WBIDC, Government of West Bengal
- Mr. B.V.R. Subrahmanyam CEO, NITI Aayog
- Mr. Siddharth Mahajan Joint Secretary, Ministry of Commerce and Industry, Government of India
- Mr. Kirit Bhansali Chairman, GJEPC
- Mr. Rajesh Rokde Chairman, GJC
- Mr. Prithviraj Kothari National President, IBJA
- Mr. Mavjibhai Patel Managing Director, Kiran Gems
- Mr. Ajoy Chawla Chief Executive Officer- Jewellery (Tanishq), Titan Company Limited
- Mr. BA Ramesh Joint Managing Director, Thangamayil
- Mr. Devansh Shah Partner, Venus Jewels
- Mr. Alok Shah Director, Star Rays
- Mr. Hitarth Dholakia Director, HK Exports
- Mr. Vinod Bamalwa Chairman, ICC National Expert Committee on Jewellery & Lifestyle; Director, Nemichand Bamalwa & Sons
- Mr. Suvankar Sen Co-Chair, ICC National Expert Committee on Jewellery & Lifestyle; Managing Director & CEO, Senco Gold Limited

*subject to confirmation

Participation As Sponsor

Contributor INR 2 lakhs

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Bulk Registration

25% Discount

ICC Members

20% Discount



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